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in den drei ersten Lagen
für Violine mit Klavierbegleitung

von

TOR AULIN

OP. 20.
SERIE I

Nº 1. Albumblatt
Nº 3. Giga

Nº 2. Scherzoso
Nº 4. Walzer Elegie

Preis M. 2.50 netto.



Jul. Heinr. Zimmermann,
Leipzig-S^tPetersburg-Moskau-Riga-London.

I. Albumblatt.

Tor Aulin, Op. 20.

Andantino (♩ = 92).

Violine.

Klavier.

p dolce

p

p

cresc. *f* *p*

cresc. *f*

poco animando

p *poco animando*

mf *poco rit.* *a tempo*

mf *dim.* *poco rit.* *a tempo*

cresc. *dim.* *cresc.* *mf* *mf* *mf*

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.*

allarg. *f* *ff* *rall.* *a tempo*

f allarg. *ff* *dim.* *p*

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with trills and slurs, marked with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 5-8. The melodic line continues with trills and slurs. Dynamics include piano (*p*) and a crescendo (*cresc.*) leading to a mezzo-forte (*mezzo-f.*) section.

Third system of musical notation, measures 9-12. The music features a series of slurs and trills. Dynamics include piano (*p*) and a crescendo (*cresc.*) leading to a mezzo-forte (*mezzo-f.*) section.

Fourth system of musical notation, measures 13-16. The music features a series of slurs and trills. Dynamics include piano (*p*) and a crescendo (*cresc.*) leading to a mezzo-forte (*mezzo-f.*) section. The system concludes with a *sostenuto* marking and a *dim. e rall.* instruction.

II. Scherzoso.

Allegretto grazioso (♩.80).

Violine.

Klavier.

p poco marcato e staccato *cresc.* *p*

staccato sempre *cresc.* *p*

poco rall. *a tempo*

p *pp* *p*

poco rall. *a tempo*

p *pp*

poco rall. *pp*

poco rall. *pp*

Un poco più tranquillo.

mf *cresc.* *f*

Un poco più tranquillo.

mf *cresc.* *f*

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

mf espressa. *p*

mf *p*

poco agitato
cresc. *p*

poco agitato
cresc. *p*

p *cresc.* *f*

p *cresc.* *f*

dim. *p* *poco ril.* 1. 2.

dim. *p* *poco ril.*

Tempo I.

p *cresc.*

Tempo I.

p *cresc.*

p *p* *p* *p*

cresc. *poco string.* *p* *cresc.* *cresc.* *p* *cresc.*

f *dim.* *a tempo* *pizz.* *a tempo*

III. Giga.

Allegro giocoso (♩. = 80).

Violine.

Klavier.

The musical score consists of three systems. The first system shows the beginning of the piece with a forte (*ff*) dynamic for the piano. The second system shows the continuation of the piece with various dynamics including piano (*p*), crescendo (*cresc.*), and forte (*f*). The third system shows the continuation of the piece with various dynamics including piano (*p*), crescendo (*cresc.*), and forte (*f*).

First system of musical notation. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is a piano accompaniment in bass clef, also in D major and 2/4 time, featuring chords and moving lines. The system concludes with two first endings, labeled '1.' and '2.', each followed by a repeat sign.

Second system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff continues the piano accompaniment. The system concludes with a first ending labeled '1.' followed by a repeat sign.

Third system of musical notation. The top staff features a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff continues the piano accompaniment. The system concludes with a first ending labeled '1.' followed by a repeat sign.

Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic and a 'molto rall.' (very slow) marking. The bottom staff begins with a fortissimo (*ff*) dynamic and a 'molto rall.' marking. The system concludes with two first endings, labeled '1.' and '2.', each followed by a repeat sign.

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "a tempo".

- System 1:** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*
- System 2:** The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* and *cresc.*
- System 3:** The vocal line features a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *cresc.*
- System 4:** The vocal line begins with a half note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *cresc.*



IV. Walzer - Elegie.

Tempo di Valse (ma molto moderato) (♩ = 54).

Violine.

Klavier.

The musical score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse (ma molto moderato) (♩ = 54)'. The score is divided into four systems. The Violin part (top staff) begins with a whole rest, followed by a series of eighth and sixteenth notes. The Piano part (bottom staff) starts with a piano (*p*) and dolce marking, featuring a melody in the right hand and a bass line in the left hand. The second system includes a piano (*p*) and espressa marking in the Violin part. The third and fourth systems continue the melodic and harmonic development, with the Piano part showing a crescendo towards the end of the fourth system.

rit.

rit.

a tempo *un poco più vivo*

a tempo

mf *f*

f *p* *f* *dim. e rall.*

dim. e rall.

a tempo

a tempo

mf *f*

rit. *1. a tempo* *2.*

rit. *a tempo*

p *f* *p* *f* *p*

poco sostenuto
p espress.

cresc. *rit.* *a tempo*
f

cresc. *rit.* *a tempo*
f

ff *p*

risoluto 1. 2.

Tempo I.
p

Tempo I.



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